



Ghillian Sullivan
Opera Performance
Summer School

Participants will study and perform scenes specifically suited to their talents tutored by Ghillian Sullivan, Norma Marschke, Dr Ian Cook and Leslie Martin. Instruction in all aspects of opera performance will be provided including languages, style for different composers, stagecraft, character exploration, finding your individual strengths, deportment on stage and at auditions, professional expectations and etiquette, memorization techniques, audience rapport, the opportunity of learning the skill of working with a conductor and how to enjoy and feel confident in singing.

Repertoire will be chosen after auditions and will be suited to the student's ability at the time (Interstate applicants can audition by DVD). Students will be given repertoire prior to arrival and are expected to have memorized their roles, ready for coaching and production calls. We will have two pianists so that coachings can continue in another studio, while others do production.

The Summer School starts at 10am each day and will finish at 5pm with an hour for lunch.

The 'Opera Performance Concert' will be each Friday at approx 6pm.

Please register using the Registration Form below:

Ghillian Sullivan: Opera Singer, Vocal Coach, Director, Artistic Director, Newcastle Festival Opera
Norma Marschke: Vocal Coach and Chorus Master (Queensland Conservatorium)
Dr Ian Cook: Senior Lecturer in Clarinet and Conducting (University of Newcastle)
Leslie Martin: Opera Performer and Stagecraft practitioner

Sincerely,

Ghillian Sullivan, Artistic Director of *Newcastle Festival Opera*

Website: nfopera.com.au

REGISTRATION FORM

Ghillian Sullivan Opera Performance Workshop Brisbane Jan 17th to 21st (inc)

(Registration closes November 30, or by arrangement with G. Sullivan)

Email: nfopera@gmail.com

Fax: (02) 4929 7747

Mail: Ghillian Sullivan
c/- Newcastle Festival Opera,
PO Box 90
The Junction NSW 2291

(i) Personal information

Last Name: _____ **First Name:** _____

Age: _____

Email: (please PRINT clearly) _____

Mobile phone: _____

Telephone: (Area code)(____) _____

Address:

City: _____ **State:** _____ **Postcode:** _____

(ii) Music background information

Level of academic achievement: _____

Voice-type: _____

Level of musical achievement: _____

Instruments: _____

Repertoire you are presently working on: _____

Repertoire you would like to work on _____

(iii) Payment: (Please tick one)

Full fee (Payment by Friday 7 January 2011): \$660

Early Bird Discounted Fee (Payment by Tuesday 30 November 2010): \$600

**NOTE: To secure your place in the workshop, a deposit of \$150 must be received by
30 November 2010**

Method of Payment (please tick one):

Direct Deposit (details will be provided)

Cheque or money order
(made payable to Gillian Sullivan)

(iv) Applicant Signature:

(Print your name here)
